

Massimo Guida (He/Him/His), D.M.A. – Composer, Theorist, Educator, Copyist, and Full-Stack Developer

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Profile

Hardworking, serious, polite, and high-achieving Italian-Canadian composer and full-stack developer. Knows multiple languages, and is open-minded and committed to diversity, having lived and attended schools in five countries. Works well both individually and as part of a team. Has extensive research and teaching experience. Seeking full-time employment in the field of music.

Education

UNIVERSITY OF TORONTO, SCHOOL OF CONTINUING STUDIES – Toronto, ON Certificate of Completion, Coding Boot Camp, Full-Stack Development – (2020)	GPA: 4.0/4.0
UNIVERSITY OF TORONTO, SCHOOL OF CONTINUING STUDIES – Toronto, ON Practical Language Certificate, French – (2019–2021) (Expected)	GPA: 4.0/4.0
UNIVERSITY OF TORONTO – Toronto, ON Doctor of Musical Arts, Composition – (2014–2019)	GPA: 4.0/4.0
UNIVERSITY OF TORONTO, SCHOOL OF CONTINUING STUDIES – Toronto, ON Conversational Language Certificate, French – (2018–2019)	GPA: 4.0/4.0
UNIVERSITY OF TORONTO – Toronto, ON M.Mus., in Music Composition – (2012–2014)	GPA: 4.0/4.0
UNIVERSITY OF TORONTO – Toronto, ON (High Distinction) B.Mus. (Hons.), Major in Music Composition, Minor in Spanish – (2008–2012)	GPA: 3.98/4.0
ASSOCIATE BOARD OF THE ROYAL SCHOOLS OF MUSIC – London, UK Grade 8 Advanced Musical Theory and Literacy – (2008)	GPA: PASS
GCE ADVANCED LEVEL DIPLOMA – Brentwood School, Brentwood, UK. 3 A's at A-levels, and 5 A's at AS-levels – (2006–2008)	GPA: 4.0/4.0
LONDON COLLEGE OF MUSIC EXAMINATIONS – London, UK Grade 8 Advanced Guitar, First Class Honours; Graduated with Merit – (2007)	GPA: 3.8/4.0

Skills Summary

- Perfect pitch & high musical ability; proficient guitarist, composer, copyist, & music theorist; hard-working.
- Problem solving skills, analytical skills, customer service, time management, & administrative tasks.
- Musical, compositional, creative, & artistic skills.
- Interpersonal skills: polite, compassionate & empathetic.
- Research skills: grant & scholarship proposal writing.
- Linguistic skills: Fluent in English, French, Italian, & Spanish; conversational in Portuguese.
- High level of written & oral correspondence
- Organised & detail oriented; perfectionist.
- Extensive teaching experience.
- Enterprising, diligent, & collaborative.
- Open-minded & committed to diversity.
- **Computer Skills:**
 - Languages, Technologies, & Databases: HTML, CSS, JavaScript, jQuery, Bootstrap, Node, Express, Git, Ajax, JSON, API, ES6+, SQL, JSX, React, MERN, MySQL, Mongo.
 - Other Computer Skills: Heroku, GitHub, Netlify, Microsoft Office, Git, Sibelius, Logic, & Social Media.

Work experience

ONTARIO COUNCILLOR, CANADIAN LEAGUE OF COMPOSERS – Toronto, ON, 2020–

- Attending CLC national council board and committee meetings, and assisting with committee projects.

FREELANCE MUSIC COPYIST – Toronto, ON, 2014–

- Transcribing, proofreading, and editing musical scores, examples, and analytical graphs to be included in published academic works or library catalogues.

FREELANCE COMPOSER & ARRANGER – Toronto, ON, 2008–

- Transcribing, composing, and arranging music for media and various ensembles for events.

VESUVIUS ENSEMBLE – VOLUNTEER – Toronto, ON, 2018–

- Assisting with ticket and CD sales, setting up for concerts, and aiding attendees.

FREELANCE GUITAR & MUSIC THEORY TEACHER – Toronto, ON, 2009–

- Taught all levels of guitar and music theory to various different students.

MUSICAL DIRECTOR, ANIMA MUSIC INC. – Toronto, ON, 2018–2020 – <https://www.anima-ai.com/>

- Created musical rules for the development of AI composition software; produced presentations on research findings.

TEACHING ASSISTANT, UNIVERSITY OF TORONTO – Toronto, ON, 2014–2019

- Planning lessons, teaching tutorials, grading assignments, testing and assisting students, supervising exams, and meeting with professors.

RESEARCH ASSISTANT, UNIVERSITY OF TORONTO – Toronto, ON, 2014–2019

- Assisting professors with their research by transcribing, proofreading, and editing musical examples and analytical graphs to be included in published works.

SUMMER INTERN: ROBETER PRODUCTIONS - North York – Toronto, ON, 2012

- Composed license free music, aided the production team by recording guitar parts and provided administrative support.

TEACHER: SMART ABACUS SUMMER SCHOOL & CAMP – Markham, ON, 2011–2012

- Tutored students of various ages in Maths, English, French, and Music. Assigned students homework, tests and prepared syllabi and lessons. Supervised students during field trips.

GUITAR TEACHER: COSMO SCHOOL OF MUSICS – Richmond Hill, ON, 2009–2010

- Taught different styles of guitar to students of various abilities and ages.

Awards

- Recipient of the *Ontario Graduate Scholarship*, 2017–18
- Recipient of the *Ontario Graduate Scholarship*, 2016–17
- Winner of the *Mississauga Festival Choir Competition*, 2015
- Winner of the *Violet Archer Composition Award*, 2015
- Recipient of the *University of Toronto Fellowship*, 2014–15
- Recipient of the *Joseph-Armand Bombardier CGS Program: SSHRC Master's Scholarship*, 2013–14
- Recipient of the *Lothar Klein Fellowship*, University of Toronto, 2012
- Recipient of the *Music Alumni Graduating Award*, University of Toronto, 2012
- Recipient of the *Smart Abacus Teaching Award*, 2012
- Recipient of the *Smart Abacus Teaching Award*, 2011
- Screen Composer's Guild of Canada *Mentorship Bursary Program Finalist*, 2011
- Recipient of the *Ben McPeck Scholarship*, University of Toronto, 2011
- Recipient of the *Arthur Plettner Scholarship*, University of Toronto, 2011
- Recipient of the *Faculty Artist's Scholarship*, University of Toronto, 2010
- Recipient of the *Gwendolyn Grant Scholarship*, University of Toronto, 2010
- Brentwood School A.H. Brown Prize for Outstanding Contribution to Music, Brentwood, UK, 2008
- United Kingdom Mathematics Trust *Advanced Maths Challenge Silver Medal*, 2008

Other Activities & Significant Achievements

- Participated at the “Orford Music Academy,” 2020
- Participated at the “Scarborough Philharmonic’s New Generation Composer’s Workshop,” 2020
- Participated at the “University of Toronto Graduate Music Conference,” 2020
- Participated at the “Form Forum,” University of Toronto, 2013
- Composed the music for the “Boundless Impact” Promotional Video, University of Toronto, 2013
- Composed the music for the Inaugural Video of the University of Toronto’s new President, 2013
- Composed the music for the Faculty of Music “Newsroom,” University of Toronto, 2013
- Composed “The Fanfare of Illumination” for the University College “Alumni of Influence Gala,” 2012
- Member of the *Essex Youth Choir*, Essex, UK, 2007–2008
- Chorister for the *Brentwood Cathedral Choir*, Brentwood, UK, 2006–2008

Professional Affiliations

Canadian League of Composers (CLC), Associate	2019–present
Society of Composers, Authors, and Music Publishers of Canada (SOCAN)	2020–present
Society for Music Theory (SMT)	2019–present
Screen Composers' Guild of Canada (SCGC), Associate Membership	2010–2015

Published Compositions

Guida, Massimo, and Augustine. 2015. *Confessions: A Song Cycle for Voice and Piano: Based on The Confessions of St. Augustine: 2014.*

Conference Presentations

Guida, Massimo. 2020. "Drama and Tonal Procedure in Giacomo Puccini's 'Turandot' (1926)." Paper presented at the Graduate Music Conference, at the Faculty of Music, University of Toronto, Toronto, ON, March 7, 2020.

Festivals and Workshops

- Accepted to the "Orford Music Academy," 2020 (Online)
- Accepted to "Scarborough Philharmonic's New Generation Composer's Workshop," 2020

Major Teachers

Composition Advisors:

Doctoral Studies (University of Toronto):

Dr. Christos Hatzis (2015–2019)
Gary Kulesha (2014–2015)

Master's Studies (University of Toronto):

Dr. Norbert Palej (2013–2014)
Gary Kulesha (2012–2013)

Undergraduate Studies (University of Toronto):

Gary Kulesha (2012)
Dr. Chan Ka Nin (2011)
Dr. Alexander Rapoport (2010–2011)
Dr. Norbert Palej (2009–2010)

Research Supervisors:

Doctoral Studies (University of Toronto):

Dr. Steven Vande Moortele (2016–2019)

Master's Studies (University of Toronto):

Dr. Alexander Rapoport (2012–2013)
Dr. Steven Vande Moortele (2011–2012)

Classical Guitar:

Undergraduate Studies (University of Toronto):

Eli Kassner (2008–2011)

Biography

Toronto-based Italian-Canadian composer, theorist, copyist, educator, and full-stack developer **Massimo Guida** was born in Modena, Italy, in 1990, and has lived in Canada since 2008. He completed his doctoral studies in composition at the University of Toronto in 2019, under the supervision of Professor Christos Hatzis. He previously also completed his undergraduate and Master's studies in composition at the same institution, during which he studied composition with Professors Norbert Palej, Alexander Rapoport, Chan Ka Nin, and Gary Kulesha, and classical guitar under Eli Kassner. Described as a composer who writes with "a particularly strong melodic inspiration" by *La Scena Musicale* in 2012, in 2015, his song cycle *Confessions* (2014) was the recipient of the *Violet Archer Prize*, while his choral work *Infant Joy* (2013) won the *Mississauga Festival Choir Competition*. Outside of composition, Massimo is deeply interested in music theory and web development, and is currently learning full-stack development. He has also been the recipient of several academic awards, including a SSHRC CGS Master's Scholarship for his Master's research on the music of Alfredo Casella, and multiple Ontario Graduate Scholarships for his doctoral research on tonal structure in Giacomo Puccini's *Turandot* (1926), which was supervised by Professor Steven Vande Moortele. Learn more at: www.massimoguida.com

Performed Compositions

Lamento per Sassofono, for Alto Saxophone (2020) (Performed August 2020)

Rondo-Allegro, for Piano Trio (2018) (Performed March 2019)

Invenzione per Pianoforte, for Solo Piano (2016) (Performed March 2019)

A Shropshire Lad, A Song Cycle for Soprano & Piano (2016) (Performed March 2016)

Three Compositional Studies in Gesture, for Two Violins (2015) (Performed March 2019)

Sonatina per Quintetto da Camera, for Flute, Clarinet, Marimba, Violin, & Cello (2015) (Performed December 2015)

Memory Worked by Mirrors, for Clarinet, Soprano, Percussion, Guitar, & Cello (2014) (Performed May 2014)

Confessions (Based on *The Confessions of St. Augustine*), A Song Cycle for Soprano & Piano (2014) (Performed April 2014)

Infant Joy, for SATB Choir (2013) (Performed December 2015)

The Fanfare of Illumination, for Brass Ensemble (Written for the University College "Alumni of Influence" Gala, University of Toronto) (2012) (Performed November 2012)

Suite Ottatonica Neobarocca, for Solo Piano (2012) (Performed March 2013)

Ilusões do Carnaval, Study for Two Marimbas (2012) (Performed November 2012)

Rob Ford: The Opera (Scenes 1 & 2) (Libretto by Michael Albano), An Opera in Six Scenes for Soloists & Chamber Orchestra (2012) (Performed January 2012)

Per AC, A Single-Movement Sonata for Solo Piano (2011) (Performed March 2011)

Preludio per Chitarra, for Solo Classical Guitar (2011) (Performed February 2012)

Ricordi di una Notte Tenebrosa, i. Sogni Infranti, for String Quartet (2009) (Performed February 2010)

Early Morning Sunrise Over the Water, for Chamber Ensemble (2009) (Performed November 2009)

Psalms 73:23-26, for Soprano & Chamber Ensemble (2008) (Performed December 2008)

Ave Maria, for Soprano & Organ (2008) (Performed July 2010)

Organ Toccata in C minor, for Organ (2008) (Performed November 2008)

Il Sogno, for Flute, Classical Guitar, & Piano (2008) (Performed October 2008)

So Long!, for Jazz Orchestra, Timpani, & Soloists (2008) (Performed June 2008)

Uno Sguardo al Cielo, for Soprano & Chamber Orchestra (2007) (Performed March 2008)

Massimo Guida, Complete List of Works:

Instrumental Chamber Music:

-Miniature no. 1, for Solo Flute – 2 minutes (2020)

-Lamento per Sassofono, for Solo Tenor or Alto Saxophone – 5 minutes (2020)

Performed: 7th August, 2020, Orford Virtual Music Academy, by Matthew Koester (Alto Saxophone)

-Rondo–Allegro, for Piano Trio – 17 minutes (2018)

Performed 9th March, 2019, in Walter Hall, Toronto, by Virginie Laliberté (Violin), Miso Mok (Cello), and Jack Zhao (Piano)

-Invenzione per Pianoforte, for Solo Piano – 5 minutes (2016)

Performed 9th March, 2019, in Walter Hall, Toronto, by Amy Seulky Lee (Piano)

-Sonatina per Quintetto da Camera, for Flute, Clarinet, Marimba, Violin, and Cello – 7 minutes (2015)

Performed 9th March, 2019, in Walter Hall, Toronto, by Tristan Durie (Flute), Bahar Tavasoli (Clarinet), Jonny Smith (Marimba), Steve Koh (Violin), Amahl Arulanandam (Cello), and Patrick Murray (Conductor)

Performed 9th December, 2015, in Walter Hall, Toronto, by Sarah Yunji Moon (Flute), Juan Olivares (Clarinet), Jonny Smith (Marimba), Adam Despinic (Violin), Andrew Ascenzo (Cello), and Gary Kulesha (Conductor)

-Three Compositional Studies in Gesture, for Two Violins – 8 minutes (2015)

-Study no. 1: Adagio, *luttuoso* – 4 minutes

-Study no. 2: Adagio, *malinconico* – 2 minutes

-Study no. 3: Invenzione a due voci, *imbronciato* – 2 minutes

Performed 9th March, 2019, in Walter Hall, Toronto, by and Eric Kim–Fujita and Steve Koh (Violin)

-Invenzione per Duetto di Percussioni, for Percussion Duo – 12 minutes (2013)

Performed 17th March, 2015, in Walter Hall, Toronto, by Evan Bowen and Sean (Percussion)

-Suite Ottatonica Neobarocca, for Solo Piano – 8 minutes (2012)

-Mvt. 1: Invenzione Ottatonica a due voci – 1 minute 30 seconds

-Mvt. 2: Intermezzo Lirico – 1 minute

-Mvt. 3: Arioso Ottatonico – 5 minutes 30 seconds

Performed 4th February, 2014, in Walter Hall, Toronto, by Valentina Sadowski (Piano)

Performed 18th March, 2013, in Walter Hall, Toronto, by Valentina Sadowski (Piano)

-Ilusões do Carnaval, Study for Two Marimbas – 6 minutes (2012)

Performed 27th November, 2012, in Walter Hall, Toronto, by Étienne Levesque and Joël Cormier (Marimba)

-Preludio per Chitarra, for Solo Classical Guitar – 6 minutes (2011)

Performed 14th February, 2012, in Walter Hall, Toronto, by Patrick Power (Classical Guitar)

-Fuga in Do Maggiore Neobarocca per Pianoforte, for Solo Piano – 5 minutes (2012)

-Per AC, A Single-Movement Sonata for Solo Piano – 10 minutes (2011)

Performed 22nd March, 2011, in Walter Hall, Toronto, by Wesley Shen (Piano)

-Percussion Study, for One Player – 3 minutes (2011)

-Étude: “They Gave us the Slip,” for Brass Quintet – 6 minutes (2011)

-The Elves and the Shoemaker, a Ballet for Chamber Ensemble/Orchestra – 40 minutes (2010)

-Rhapsody for String Quintet, for Two Violins, Viola, Violoncello, and Double Bass – 3 minutes (2010)

-Theme and Variations, for Wind Quintet – 7 minutes (2010)

-Three Short Études, for Solo Violin – 5 minutes (2010)

-Étude no. 1: *Presto, vivace*

-Étude no. 2: *Adagio, pizzicato*

-Étude no. 3: *Presto, barbaro*

-Ricordi di una Notte Tenebrosa, for String Quartet – 20 minutes (2010)

-Mvt. 1: *Sogni Infranti* – 7 minutes

Performed 3rd December, 2013, in Room 330, Edward Johnson Building, Toronto

Performed 9th February, 2010, in Walter Hall, Toronto, by James Hayes (Violin I), Philene Chen (Violin II), Mohammed Azmi Abu Ramadan (Viola), and Beth Silver (Cello)

-Mvt. 2: *Il Buio della Notte* – 5 minutes

Performed 25th February, 2010, at 90 Wellesley, Toronto

-Mvt. 3: *Incubi Angosciosi* – 2 minutes

Performed 1st March, 2011, in Walter Hall, Toronto

-Mvt. 4: *Il Ballo delle Mosche* – 6 minutes

Performed 26th March, 2013, in Room 330, Edward Johnson Building, Toronto

-Chamber Études, for Chamber Ensemble – 9 minutes (2009)

-Étude no. 1: *Carpe Diem* – 3 minutes

-Étude no. 2: *Early Morning Sunrise Over the Water* – 6 minutes

Performed 24th November, 2009, in Walter Hall, Toronto, by Tristan Durie (Flute), (Clarinet), Ernesto Rapoport (Bass Clarinet), Coco Chen (Violin), Beth Silver (Cello), and Patrick Murray (Conductor)

-Il Sogno, for Chamber Ensemble – 3 minutes 30 seconds (2008)

Performed 25th November, 2008, in Walter Hall, by Tristan Durie (Flute), Massimo Guida (Classical Guitar), and Peter Grant Mackechnie (Piano)

-Organ Toccata in C minor, Commissioned by the Organ Scholar of Brentwood Cathedral – 7 minutes (2008)

Performed in November 2008, in Saint-Sulpice, Paris, France, by James Devor (Organ)

Chamber Vocal & Choral Music:

-A Shropshire Lad, (Based on five poems from A.E. Housman’s collection of poems of the same name), A Song Cycle for Soprano and Piano – 25 minutes (2016)

- 1.) II – *Loveliest of Trees, the Cherry*
- 2.) XL – *Into My Heart an Air that Kills*
- 3.) LIV – *With Rue My Heart is Laden*
- 4.) LX – *Now Hollow Fires Burn out to Black*
- 5.) XXXIX – *‘Tis Time, I think by Wenlock Town*

Performed 9th March, 2019, in Walter Hall, Toronto, by Gwenna Fairchild–Taylor (Soprano) and Markéta Ornova (Piano)

Performed 1st March, 2016, in Walter Hall, Toronto, by Gwenna Fairchild–Taylor (Soprano) and Ivan Jovanovic (Piano)

-Infant Joy, for SATB Choir (*Written for the Birth of my Nephew, Luca*) – 5 minutes, 30 seconds (2013)

Performed 9th March, 2019, in Walter Hall, Toronto, by Chelsea Van Pelt, Gwendolyn Yearwood (Sopranos), Gwenna Fairchild–Taylor, Victoria Borg (Altos), Ross Mortimer, Kevin Mulligan (Tenors), Michael Broder, Nicholas Borg (Basses), and Patrick Murray (Conductor)

Performed 5th December, 2015, in Hammerson Hall, Living Arts Centre, Mississauga, by the Mississauga Festival Chamber Choir

-Confessions, A Song Cycle for Soprano and Piano (Based on excerpts from “The Confessions of St. Augustine”) – 35 minutes (2014)

- 1.) *Prélude: Carthage*
- 2.) *Truth?*
- 3.) *The Dream*
- 4.) *The Lost Companion*
- 5.) *Give Me Chastity, but Not Yet!*
- 6.) *I Have Eyes Only for You*
- 7.) *What do I Love, When I Love My God?*

Performed 4th May, 2015, in Walter Hall, Toronto, by Eliza–Jane Cassey (Soprano) and (Piano)

Performed 24th April, 2014, in Walter Hall, Toronto, by Eliza–Jane Cassey (Soprano) and Blair Salter (Piano)

-Falling, for Voice and Chamber Ensemble – 7 minutes (2012)

-We Know the Answer, for Voice and Chamber Ensemble – 3 minutes (2012)

Performed 20th January, 2013, in the Edward Johnson Building, Toronto, by Amanda Lowry (Flute), Massimo Guida (Voice), Trevor Hewer (Piano), Mark Ballyk (Percussion), Dobrochna Zubek (Cello), and Jordan O’Connor (Double Bass)

-In the Bleak Mid-Winter, for SSA Children’s Choir and SATB Choir – 6 minutes (2012)

-Missa Brevis (Kyrie, Gloria, Sanctus/Benedictus, & Agnus Dei), for SATB Choir, Organ, Chamber Orchestra, and Soloists – 15 minutes (2009)

-Psalm 73: 23–26, for Voice & Piano – 4 minutes (2008)

Performed March, 2012, in the Edward Johnson Building, Toronto, by Mahi Raptis (Soprano), and Peter Grant–Mackechnie (Piano)

-Psalm 73: 23–26, for Voice & Chamber Ensemble – 4 minutes (2008)

Performed 9th July, 2010, at Holy Rosary Church, Toronto, by Alisson Angelo (Soprano), Zachary Moss (Flute), Emily Hau (Violin), and George Fung (Piano)

Performed 8th December, 2008, at 90 Wellesley, Toronto, by Adanya Dunn (Soprano), Tristan Durie (Flute), Kishan Couhan (Clarinet), Rafael Ponciano (Percussion), Peter Grant–Mackechnie (Piano), Coco Chen (Violin), Samantha McLellan (Double Bass), and Massimo Guida (Conductor)

-Ave Maria, for Voice & Organ – 5 minutes (2008)

Performed 9th July, 2010, at Holy Rosary Church, Toronto, by Alisson Angelo (Soprano) and George Fung (Organ)

Vocal & Instrumental Music for Large Ensemble:

-Elegy for Chamber Ensemble, for Chamber Ensemble – 5 minutes (2020)

-Stelle, a Symphony in three continuous movements for Orchestra (A DMA Thesis Based on the “Divine Comedy,” by Dante Alighieri) – 30 minutes (2019)

-Mvt. 1: *Inferno*

-Mvt. 2: *Purgatorio*

-Mvt. 3: *Paradiso*

-Confessions, a Song Cycle for Soprano and Orchestra (A Master’s Thesis Based on the Confessions of St. Augustine) – 35 minutes (2014 – Orchestration of Songs 1, 3, & 4 in Progress)

2.) *Truth?*

5.) *Give Me Chastity, but Not Yet!*

6.) *I Have Eyes Only for You*

7.) *What do I Love, When I Love My God?*

-The Fanfare of Illumination, for Brass Ensemble and Percussion (Written for the first annual “Alumni of Influence” Gala, Honouring 100 Alumni of University College, University of Toronto) – 3 minutes, 30 seconds (2012)

Performed 15th November, 2012, at the Eglinton Grand Theatre, Toronto, by the University of Toronto Brass Ensemble (Has been performed annually since the inception of the University College “Alumni of Influence Gala,” in 2012)

-Rob Ford: The Opera, for Singers and Chamber Orchestra (Composed Scenes 1 & 2 of the Opera. Libretto by Michael Albano; Scenes 3 & 4 by Adam Scime, Scene 5 by Anna Höstman, and Scene 6 by Saman Shahi) – 20 minutes (2011 – Orchestrated 2012)

Performed 22nd January, 2012, at MacMillan Theatre, Toronto, by Fabián Arciniegas (Baritone), Eliza Johnson (Soprano), Andrew Haji (Tenor), and the GamUT Ensemble

-Per Ora e Sempre, for Orchestra (Written to Commemorate the 150th Anniversary of the Unification of Italy) – 7 minutes (2011)

-Studi Orchestrali: La Creazione, for Orchestra – 4 minutes 30 seconds (2011)

-Brief Étude, for String Orchestra – 2 minutes 30 seconds (2010)

-Guitar Concerto in C minor, for Orchestra and Classical Guitar Soloist – 20 minutes (2009)

-Mvt. 1: Allegro vivace – 12 minutes

-Mvt. 2: Adagio – 8 minutes

-Ave Maria, for Voice & Orchestra – 5 minutes (2008)

Performed 9th November, 2009, in Geiger Torrel, Edward Johnson Building, Toronto, by the University of Toronto Orchestra (Reading Session)

-So Long!, for Jazz Orchestra, Timpani, & Soloists (For the Upper 6th Leavers of the Brentwood School Big Band) – 6 minutes (2008)

Performed on 28th June, 2008, at Brentwood School, Brentwood, U.K., by the Brentwood School Big Band

-Uno Sguardo Al Cielo, for Female Voice & Chamber Orchestra, Premiered at Brentwood Cathedral (Text by Massimo Guida; In loving memory of Davide Tedeschi) – 5 minutes (2007)

Performed 22nd April, 2008, at Brentwood Cathedral, Brentwood, U.K., by the Harriet Drewe (Soprano), and the Brentwood School Chamber Orchestra

Scoring Projects for Film & Other Media:

-Lost for Words, Music (A Word-Trivia Game Released by OMG! Brews Games for iPhone, iPad, and Android) (2015)

-Newsroom, Music (News Web App. for the University of Toronto's Faculty of Music) (2014)

-Memory Worked by Mirrors, Music, for Clarinet, Soprano, Percussion, Electric Guitar, & Cello (Score for a Short Film by Stephen Broomer, 2011, Ryerson), – 2 minutes (2014)

Performed 3rd May, 2014, at Brockton Studio, Toronto, at FAWN Synesthesia III: Film & Music, by Jessica Tse (Clarinet), Patrick Power (Guitar), Eric Woolston (Percussion), Adanya Dunn (Soprano), Brenton Chan (Cello), and Patrick Murray (Conductor)

-Video for University of Toronto President Gertler's Inauguration, Music (2013)

-University of Toronto: "Boundless Impact" Video, Music; Additional Music by Mike MacMillan; Drum beats by Andrew Kilgour, Premiered at Corus Quay, Toronto – 3 minutes (2013)

Premiered on 16th September, 2013, at Corus Quay, Toronto

-Lost Flower, Music, Premiered at Sheridan College Industry Day (A Short Classically Animated Film by Adisra "Peach" Promthep, Sheridan College) – 2 minutes (2012)

Premiered on 26th April, 2012, at Sheridan College, Oakville

-In a Blue Moon, Music, Premiered at Sheridan College Industry Day (A Short Classically Animated Film by Nicole Gagnon, Sheridan College) – 2 minutes (2011)

Premiered on 28 April, 2011, at Sheridan College, Oakville

-Little Icarus, Music, Premiered at Sheridan College Industry Day (A Short Classically Animated Film by Dylan Kurp, Sheridan College) – 2 minutes (2011)

Premiered on 28 April, 2011, at Sheridan College, Oakville

-Pistol Shrimp, Music, Premiered at Sheridan College Industry Day (A Short Classically Animated Film by Derek Spencer, Sheridan College) – 2 minutes (2011)

Premiered on 28 April, 2011, at Sheridan College, Oakville

-Silent Night, Music, Premiered at Sheridan College Industry Day (A Short Classically Animated Film by Ajith Vasu, Sheridan College) – 2 minutes (2011)

Premiered on 28 April, 2011, at Sheridan College, Oakville

-Brentwood School Promotional DVD, Additional Music; Music by David Pickthall (2008)