

## Massimo Guida (He/Him/His), D.M.A. – Composer, Theorist, Educator, and Copyist

Toronto, ON | E-mail: [massimo@massimoguida.com](mailto:massimo@massimoguida.com) | Website: [www.massimoguida.com](http://www.massimoguida.com)  
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### Profile

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I am a highly trained, multi-lingual Italian-Canadian composer, theorist, and copyist, with extensive musical, administrative, research, customer service, coding, academic, project management, and teaching experience. I am a hardworking, serious, and considerate high-achiever, who excelled academically, and who is determined to perform at a high professional level. I work well both individually and in a team. I enjoy solving problems and assisting people through my work. Having lived in many countries I speak multiple languages, and I am open-minded and committed to diversity. I am seeking employment in the field of music.

### Languages

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English: Native proficiency; Italian: Native Proficiency; French: Fluent; Spanish: Fluent; Portuguese: Conversational

### Education

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| UNIVERSITY OF TORONTO, SCHOOL OF CONTINUING STUDIES – Toronto, ON                                | GPA: 4.0/4.0  |
| <b>Certificate of Completion, Coding Boot Camp, Full-Stack Development – (January–July 2020)</b> |               |
| UNIVERSITY OF TORONTO, SCHOOL OF CONTINUING STUDIES – Toronto, ON                                | GPA: 4.0/4.0  |
| <b>Practical Language Certificate, French – (August 2019–March 2021)</b>                         |               |
| UNIVERSITY OF TORONTO – Toronto, ON  | GPA: 4.0/4.0  |
| <b>Doctor of Musical Arts, Composition – (September 2014–November 2019)</b>                      |               |
| UNIVERSITY OF TORONTO – Toronto, ON  | GPA: 4.0/4.0  |
| <b>M.Mus., in Music Composition – (September 2012–June 2014)</b>                                 |               |
| UNIVERSITY OF TORONTO – Toronto, ON (High Distinction)   | GPA: 3.98/4.0 |
| <b>B.Mus. (Hons.), Major in Music Composition, Minor in Spanish – (September 2008–June 2012)</b> |               |
| LONDON COLLEGE OF MUSIC EXAMINATIONS – London, UK  | GPA: 3.8/4.0  |
| <b>Grade 8 Advanced Guitar, First Class Honours; Graduated with Merit – (2007)</b>               |               |

### Skills Summary

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- **Musical Skills:**
  - Perfect pitch & high musical & aural ability.
  - Proficient guitarist, composer, copyist, & music theorist; experience playing piano progressions.
  - Compositional, creative, & artistic skills.
- **Research Skills:**
  - Grant & scholarship proposal writing.
  - High level of written & oral correspondence.
  - Organised & detail oriented; perfectionist.
  - Problem solving skills, editing, & analytical skills
  - Hard-working, high achieving, & determined.
- **Teaching Skills**
  - Extensive teaching experience with students of all levels and ages.
- **Interpersonal skills:**
  - Diplomatic, compassionate & empathetic; enterprising, diligent, & collaborative.
  - Customer service, time management, leadership, & administrative tasks
  - Open-minded & committed to diversity.
- **Computer Languages and Technologies:**
  - HTML, CSS, JavaScript, jQuery, Bootstrap, Node, Express, Git, Ajax, JSON, API, JSX, React, MERN, MySQL, Mongo.
- **Other Computer Skills:**
  - Heroku, GitHub, Netlify, Microsoft Office, G-Suite, Adobe, Git, SmartTerm, Sibelius, Logic, MuseScore, Finale, & Social Media.

### Awards

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- Recipient of the *Ontario Graduate Scholarship*, 2016–17, 2017–18
- Winner of the *Mississauga Festival Choir Competition*, 2015
- Winner of the *Violet Archer Composition Award*, 2015
- Recipient of the *University of Toronto Fellowship* (Awarded to an outstanding doctoral student), 2014–15
- Recipient of the *Joseph-Armand Bombardier CGS Program: SSHRC Master's Scholarship*, 2013–14
- Recipient of the *Lothar Klein Fellowship*, University of Toronto (Awarded to an outstanding Master's student), 2012
- Recipient of the *Music Alumni Graduating Award*, University of Toronto, 2012
- Recipient of the Smart Abacus Summer School and Camp Teaching Award, 2011 & 2012
- Screen Composer's Guild of Canada *Mentorship Bursary Program Finalist*, 2011
- Recipient of the *Ben McPeck Scholarship* and *Arthur Plettner Scholarship*, University of Toronto, 2011
- Recipient of the *Faculty Artist's Scholarship* and *Gwendolyn Grant Scholarship*, University of Toronto, 2010

### Other Professional Activities & Significant Achievements

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- Jury member and CLC representative for the selection panel of PIVOT, 2020
- Participated at the "Form Forum," University of Toronto, 2013
- Composed the music for the "Boundless Impact" Promotional Video, University of Toronto, 2013
- Composed the music for the Faculty of Music "Newsroom," University of Toronto, 2013
- Composed "The Fanfare of Illumination" for the University College "Alumni of Influence Gala," 2012

## Massimo Guida (He/Him/His), D.M.A. – Composer, Theorist, Educator, and Copyist

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### Professional Affiliations

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- Scarborough Philharmonic Orchestra New Generation Affiliate Composer 2020–2021
- Canadian Music Centre (CMC), Associate Composer 2020–present
- Canadian League of Composers (CLC), Professional Member 2019–present
- Society of Composers, Authors, and Music Publishers of Canada (SOCAN) 2020–present
- Society for Music Theory (SMT) 2019–present
- Screen Composers' Guild of Canada (SCGC), Associate Membership 2010–2015

### Festivals, Workshops, and Professional Development

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- Completed the “Indigenous Canada” course offered online by the University of Alberta, 2020
- Completed “Introduction to UX Design” through the University of Toronto School of Continuing Studies, 2020
- Participated in the “Orford Music Academy,” 2020 (Online)
- Participated in the “Scarborough Philharmonic’s New Generation Composer’s Workshop,” 2020
- Completed “Logic Pro” course offered through Witz Education, 2011

### Published Compositions

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Guida, Massimo, and Augustine. 2015. *Confessions: A Song Cycle for Voice and Piano: Based on The Confessions of St. Augustine: 2014.*

### Conference Presentations

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Guida, Massimo. 2020. “Drama and Tonal Procedure in Giacomo Puccini’s ‘Turandot’ (1926).” Paper presented at the Graduate Music Conference, at the Faculty of Music, University of Toronto, Toronto, ON, March 7, 2020.

### Major Teachers

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#### Composition Advisors:

D.M.A. (University of Toronto):  
Dr. Christos Hatzis (2015–19)  
Gary Kulesha (2014–15)

MMus. (University of Toronto):  
Dr. Norbert Palej (2013–14)  
Gary Kulesha (2012–13)

BMus. (University of Toronto):  
Dr. Chan Ka Nin (2011)  
Dr. Alexander Rapoport (2010–12)  
Dr. Norbert Palej (2009–10)

#### Research Supervisors:

D.M.A. (University of Toronto):  
Dr. Steven Vande Moortele (2016–19)

MMus. (University of Toronto):  
Dr. Alexander Rapoport (2012–13)  
Dr. Steven Vande Moortele (2011–12)

#### Classical Guitar:

BMus. (University of Toronto):  
Eli Kassner (2008–11)

### Biography

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Toronto-based Italian-Canadian composer, theorist, copyist, and educator Massimo Guida was born in Modena, Italy, in 1990, and has lived in Canada since 2008. He completed his doctoral studies in composition at the University of Toronto in 2019, under the supervision of Professor Christos Hatzis. He previously also completed his undergraduate and Master’s studies in composition at the same institution, during which he studied composition with Professors Norbert Palej, Alexander Rapoport, Chan Ka Nin, and Gary Kulesha, as well as classical guitar under Eli Kassner. Described as a composer who writes with “a particularly strong melodic inspiration” by *La Scena Musicale* in 2012, in 2015, his song cycle *Confessions* (2014) was the recipient of the *Violet Archer Prize*, while his choral work *Infant Joy* (2013) won the *Mississauga Festival Choir Competition*. His creative musical works and arrangements have been read and performed across Canada, the United States, the United Kingdom, Italy, France, Germany, and South Korea by numerous ensembles, including the North York Concert Orchestra, the Brantford Symphony Orchestra, the St. Lawrence String Quartet, the Mississauga Festival Choir, the Scarborough Philharmonic Orchestra, the Odin Quartet, FAWN Chamber Creative, Alexander Panizza, and James Devor. A keen supporter of contemporary music in Canada, Massimo also served on the board of the Canadian League of Composers as an Ontario councillor between 2020 and 2022. Outside of composition, Massimo is deeply interested in music theory and web development. He has also been the recipient of several academic awards, including a SSHRC CGS Master’s Scholarship, and multiple Ontario Graduate Scholarships for his Master’s and Doctoral research on the music of late Romantic and twentieth century Italian composers Alfredo Casella and Giacomo Puccini. He presented portions of his doctoral dissertation on Puccini’s *Turandot* (1926) at the 2020 University of Toronto Graduate Music Conference.

### Examples of Engraving Work

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Moortele, Steven Vande, Julie Pedneault-Deslauriers, and Nathan John Martin, eds. *Formal Functions in Perspective: Essays on Musical Form from Haydn to Adorno*. NED-New edition. Boydell & Brewer, 2015. <http://www.jstor.org/stable/10.7722/j.ctt17mrvk3b>.

Beach, David. *Schubert’s Mature Instrumental Music: A Theorist’s Perspective*. NED-New edition. Boydell & Brewer, 2017. <https://doi.org/10.2307/j.ctvtbzptx>.

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**List of Works**

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**Instrumental Chamber Music:**

***Trenodia per Viola***, for Solo Viola – 10 minutes (2023)

***The Burning Cove***, for String Quartet – 5 minutes, 35 seconds (2022)

*Scheduled Performance: Spring 2024, Location TBC, by The Odin String Quartet*

***Trenodia per Violoncello***, for Solo Violoncello – 10 minutes (2022)

*Scheduled Performance: Spring 2024, Location TBC, by Emma Schmiedecke (Violoncello)*

***Fantasia Sopra Sei Temi di Puccini***, for Solo Piano – 7 minutes (2021)

*Scheduled Performance: Spring 2024, Location TBC, by Alexander Panizza (Piano)*

[Performed Virtually on YouTube 26<sup>th</sup> May 2023, by Alexander Panizza \(Piano\)](#)

***Miniature no. 1***, for Solo Flute – 2 minutes (2020)

***Lamento per Sassofono***, for Solo Tenor or Alto Saxophone – 5 minutes (2020)

*Performed 7<sup>th</sup> August 2020, Orford Virtual Music Academy, by Matthew Koester (Alto Saxophone)*

***Rondo–Allegro***, for Piano Trio – 17 minutes (2018)

*Performed 9<sup>th</sup> March 2019, in Walter Hall, Toronto, by Virginie Laliberté (Violin), Miso Mok (Cello), Jack Zhao (Piano)*

***Invenzione per Pianoforte***, for Solo Piano – 5 minutes (2016)

*Performed 9<sup>th</sup> March 2019, in Walter Hall, Toronto, by Amy Seulky Lee (Piano)*

***Sonatina per Quintetto da Camera***, for Flute, Clarinet, Marimba, Violin, and Cello – 7 minutes (2015)

*Performed 9<sup>th</sup> March 2019, in Walter Hall, Toronto, by Tristan Durie (Flute), Bahar Tavasoli (Clarinet), Jonny Smith (Marimba), Steve Koh (Violin), Amahl Arulanandam (Cello), Patrick Murray (Conductor)*

*Performed 9<sup>th</sup> December 2015, in Walter Hall, Toronto, by Sarah Yunji Moon (Flute), Juan Olivares (Clarinet), Jonny Smith (Marimba), Adam Despinic (Violin), Andrew Ascenzo (Cello), Gary Kulesha (Conductor)*

***Three Compositional Studies in Gesture***, for Two Violins – 8 minutes (2015)

-Study no. 1: Adagio, *luttuoso* – 4 minutes

-Study no. 2: Adagio, *malinconico* – 2 minutes

-Study no. 3: Invenzione a due voci, *imbronciato* – 2 minutes

*Scheduled Performance: 23<sup>rd</sup> June 2024, by Alessia Disimino and Gloria Yip (Violins)*

*Performed 9<sup>th</sup> March 2019, in Walter Hall, Toronto, by Eric Kim–Fujita and Steve Koh (Violins)*

***Invenzione per Duetto di Percussioni***, for Percussion Duo – 12 minutes (2013)

*Performed 17<sup>th</sup> March 2015, in Walter Hall, Toronto, by Evan Bowen, Sean (Percussion)*

***Suite Ottatonica Neobarocca***, for Solo Piano – 8 minutes (2012)

*Performed 18<sup>th</sup> March 2013, in Walter Hall, Toronto, by Valentina Sadowski (Piano)*

***Ilusões do Carnaval***, Study for Two Marimbas – 6 minutes (2012)

*Performed 27<sup>th</sup> November 2012, in Walter Hall, Toronto, by Étienne Levesque and Joël Cormier (Marimba)*

***Preludio per Chitarra***, for Solo Classical Guitar – 6 minutes (2011)

*Performed 14<sup>th</sup> February 2012, in Walter Hall, Toronto, by Patrick Power (Classical Guitar)*

***Per AC***, A Single-Movement Sonata for Solo Piano – 10 minutes (2011)

*Performed 22<sup>nd</sup> March 2011, in Walter Hall, Toronto, by Wesley Shen (Piano)*

***The Elves and the Shoemaker***, a Ballet for Chamber Ensemble – 40 minutes (2010)

***Ricordi di una Notte Tenebrosa***, for String Quartet – 20 minutes (2010)

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-Mvt. 1: *Sogni Infranti* – 7 minutes

*Performed 9<sup>th</sup> February 2010, in Walter Hall, Toronto, by James Hayes (Violin I), Philene Chen (Violin II), Mohammed Azmi Abu Ramadan (Viola), Beth Silver (Cello)*

-Mvt. 2: *Il Buio della Notte* – 5 minutes

-Mvt. 3: *Incubi Angosciosi* – 2 minutes

-Mvt. 4: *Il Ballo delle Mosche* – 6 minutes

**Chamber Études**, for Chamber Ensemble – 9 minutes (2009)

-Étude no. 1: *Carpe Diem* – 5 minutes

-Étude no. 2: *Early Morning Sunrise Over the Water* – 6 minutes

*Performed 24<sup>th</sup> November 2009, in Walter Hall, Toronto, by Tristan Durie (Flute), (Clarinet), Ernesto Rapoport (Bass Clarinet), Coco Chen (Violin), Beth Silver (Cello), Patrick Murray (Conductor)*

**Il Sogno**, for Chamber Ensemble – 3 minutes 30 seconds (2008)

*Performed 25<sup>th</sup> November 2008, in Walter Hall, by Tristan Durie (Flute), Massimo Guida (Classical Guitar), and Peter Grant Mackechnie (Piano)*

**Organ Toccata in C minor**, Commissioned by the Organ Scholar of Brentwood Cathedral – 7 minutes (2008)

*Performed in November 2008, in Saint-Sulpice, Paris, France, by James Devor (Organ)*

**Chamber Vocal & Choral Music:**

**-Frosted Promise**, (Text by Kathryn Knowles), for Bass–Baritone and Fixed Media, for Slow Rise Music – 8 minutes (2022)

*Performed 10<sup>th</sup> September 2022, at the Native Earth Performing Arts Centre, by Tristan Zaba (Bass–Baritone)*

**A Shropshire Lad**, (Based on A.E. Housman's *A Shropshire Lad*), A Song Cycle for Soprano and Piano – 25 minutes (2016)

- 1.) II – *Loveliest of Trees, the Cherry*
- 2.) XL – *Into My Heart an Air that Kills*
- 3.) LIV – *With Rue My Heart is Laden*
- 4.) LX – *Now Hollow Fires Burn out to Black*
- 5.) XXXIX – *'Tis Time, I think by Wenlock Town*

*Performed 9<sup>th</sup> March 2019, in Walter Hall, Toronto, by Gwenna Fairchild–Taylor (Soprano), Markéta Ornova (Piano)*

*Performed 1<sup>st</sup> March 2016, in Walter Hall, Toronto, by Gwenna Fairchild–Taylor (Soprano), Ivan Jovanovic (Piano)*

**Infant Joy**, for SATB Choir (*Written for the Birth of my Nephew, Luca*) – 5 minutes, 30 seconds (2013)

*Performed 9<sup>th</sup> March 2019, in Walter Hall, Toronto, by Chelsea Van Pelt, Gwendolyn Yearwood (Sopranos), Gwenna Fairchild–Taylor, Victoria Borg (Altos), Ross Mortimer, Kevin Mulligan (Tenors), Michael Broder, Nicholas Borg (Basses), Patrick Murray (Conductor)*

*Performed 5<sup>th</sup> December 2015, Hammerson Hall, Living Arts Centre, Mississauga, by the Mississauga Festival Choir*

**Confessions**, A Song Cycle for Soprano and Piano (Based on “The Confessions of St. Augustine”) – 35 minutes (2014)

- 1.) *Prélude: Carthage*
- 2.) *Truth?*
- 3.) *The Dream*
- 4.) *The Lost Companion*
- 5.) *Give Me Chastity, but Not Yet!*
- 6.) *I Have Eyes Only for You*
- 7.) *What do I Love, When I Love My God?*

*Performed 4<sup>th</sup> May 2015, in Walter Hall, Toronto, by Eliza–Jane Cassey (Soprano), Blair Salter (Piano)*

*Performed 24<sup>th</sup> April 2014, in Walter Hall, Toronto, by Eliza–Jane Cassey (Soprano), Blair Salter (Piano)*

**In the Bleak Mid-Winter**, for SSA Children's Choir and SATB Choir – 6 minutes (2012)

**Missa Brevis**, for SATB Choir, Organ, and Chamber Orchestra – 15 minutes (2009)

**Psalms 73: 23–26**, for Voice & Piano or Chamber Ensemble – 4 minutes (2008)

*Performed 2<sup>nd</sup> November 2011, University of Toronto, by Mahi Raptis (Soprano), Peter Grant–Mackechnie (Piano)*

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*Performed 9<sup>th</sup> July 2010, at Holy Rosary Church, Toronto, by Alisson Angelo (Soprano), Zachary Moss (Flute), Emily Hau (Violin), George Fung (Piano)*

*Performed 8<sup>th</sup> December 2008, at 90 Wellesley, Toronto, by Adanya Dunn (Soprano), Tristan Durie (Flute), Kishan Couhan (Clarinet), Rafael Ponciano (Percussion), Peter Grant–Mackechnie (Piano), Coco Chen (Violin), Samantha McLellan (Double Bass), Massimo Guida (Conductor)*

***Ave Maria***, for Voice & Organ – 5 minutes (2008)

*Performed 9<sup>th</sup> July 2010, at Holy Rosary Church, Toronto, by Alisson Angelo (Soprano), George Fung (Organ)*

### **Vocal & Instrumental Music for Large Ensemble:**

***Elegy***, for Chamber Ensemble – 5 minutes (2020)

*Performed 12<sup>th</sup> December 2021, at the Price Ball-Room, Pan-Pacific, Toronto, by the North York Concert Orchestra*

*[Performed virtually on YouTube](#) 12<sup>th</sup> March 2021, by the Scarborough Philharmonic Orchestra Chamber Ensemble*

***Stelle***, a Symphony in three continuous movements (i. *Inferno*, ii. *Purgatorio*, iii. *Paradiso*) for Orchestra – 30 minutes (2019)

***Three Mystical Orchestral Miniatures***, for Orchestra – 6 minutes 30 seconds (2014 – revised 2024)

***Confessions***, a Song Cycle for Soprano and Orchestra (Based on the Confessions of St. Augustine) – 35 minutes (2014)

2.) *Truth?*

5.) *Give Me Chastity, but Not Yet!*

6.) *I Have Eyes Only for You*

7.) *What do I Love, When I Love My God?*

***The Fanfare of Illumination***, for Brass Ensemble and Percussion (Written for the first annual “Alumni of Influence” Gala, Honouring 100 Alumni of University College, University of Toronto) – 3 minutes, 30 seconds (2012)

*Performed 15<sup>th</sup> November 2012, at the Eglinton Grand Theatre, Toronto, by the University of Toronto Brass Ensemble (Performed annually since the inception of the University College “Alumni of Influence Gala,” in 2012)*

***Rob Ford: The Opera***, for Singers and Chamber Orchestra (Composed Scenes 1 & 2 of the Opera. Libretto by Michael Albano; Scenes 3 & 4 by Adam Scime, Scene 5 by Anna Höstman, and Scene 6 by Saman Shahi) – 20 minutes (2011)

*Performed 22<sup>nd</sup> January 2012, at MacMillan Theatre, Toronto, by Fabián Arciniegas (Baritone), Eliza Johnson (Soprano), Andrew Haji (Tenor), the GamUT Ensemble*

***Per Ora e Sempre***, for Orchestra (Written to Commemorate the 150<sup>th</sup> Anniversary of the Unification of Italy) – 7 minutes (2011)

***Ave Maria***, for Voice & Orchestra – 5 minutes (2008)

***Uno Sguardo Al Cielo***, for Female Voice & Chamber Orchestra, Premiered at Brentwood Cathedral (Text by Massimo Guida; In loving memory of Davide Tedeschi) – 5 minutes (2007)

*Performed 22<sup>nd</sup> April 2008, at Brentwood Cathedral, U.K., by Harriet Drewe (Soprano), Brentwood School Orchestra*

### **Scoring Projects for Film & Other Media:**

***Memory Worked by Mirrors***, Music, for Soprano and Chamber Ensemble (Short Film by Stephen Broomer) – 2 minutes (2014)

*Performed 3<sup>rd</sup> May 2014, at Brockton Studio, Toronto, by Jessica Tse (Clarinet), Patrick Power (Guitar), Eric Woolston (Percussion), Adanya Dunn (Soprano), Brenton Chan (Cello), Patrick Murray (Conductor)*

### **Selected Arrangements (For Large and Chamber Ensembles Only):**

***We Wish You a Merry Christmas***, for String Orchestra and Voice/Congregation – 5 minutes (2022); Roud Folk Song Index

*Performed 3<sup>rd</sup> December 2022, at Forest Brook Community Church, Ajax, by Yonge Guns and Music4Life Ensemble*

***Songs for Joy and Peace: a Christmas Medley***, for Small Orchestra – 5 minutes (2021); Various Traditional Carols

*Performed 10<sup>th</sup> December 2022, at the Sanderson Centre, Brantford, by the Brantford Symphony Orchestra*

*Performed 3<sup>rd</sup> December 2022, at the Salvation Army Citadel, by the Scarborough Philharmonic Orchestra*

*Performed 11<sup>th</sup> December 2021, at the Sanderson Centre, Brantford, by the Brantford Symphony Orchestra*

***Maestro (from “The Holiday”)***, for String Quintet – 5 minutes (2017); Music by Hans Zimmer

*Performed 3<sup>rd</sup> December 2022, at Forest Brook Community Church, Ajax, by the Music4Life Ensemble*

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### Post–Secondary Academic Teaching Experience

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#### 2014–16 TMU132H1: Musical Skills I, University of Toronto (Teaching Assistant)

Instructor: Dr. Mark Sallmen

Duties: Planning lessons, teaching tutorials, grading assignments, testing and assisting students, supervising exams, and meeting with professors. Playing melodies and harmonic progressions at the piano for dictation exams.

#### 2014–18 TMU133H1: Musical Skills II, University of Toronto (Teaching Assistant)

Instructors: Dr. Mark Sallmen and Professor John Kruspe

Duties: Planning lessons, teaching tutorials, grading assignments, testing and assisting students, supervising exams, and meeting with professors. Playing melodies and harmonic progressions at the piano for dictation exams.

#### 2017 TMU232H1: Musical Skills III, University of Toronto (Teaching Assistant)

Instructor: Dr. Daphne Tan

Duties: Planning lessons, teaching tutorials, grading assignments, testing and assisting students, supervising exams, and meeting with professors. Playing melodies and harmonic progressions at the piano for dictation exams.

#### 2018 TMU230H1: Music Theory III (Formal Analysis), University of Toronto (Teaching Assistant)

Instructor: Dr. Steven Vande Moortele

Duties: Planning lessons, teaching tutorials, grading assignments, testing and assisting students, supervising exams, and meeting with professors.

#### 2019 TMU131H1: Music Theory II (Advanced Harmony), University of Toronto (Teaching Assistant)

Instructor: Dr. Mark Sallmen

Duties: Planning lessons, teaching tutorials, grading assignments, testing and assisting students, supervising exams, and meeting with professors. Playing melodies and harmonic progressions at the piano for dictation exams.

### Other Professional Work experience

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FREELANCE COMPOSER, ARRANGER, TUTOR, & MUSIC COPYIST – Toronto, ON, September 2008–Present

- Transcribing, composing, and arranging music for media and various ensembles for events, including concerts by the Brantford Symphony Orchestra, Scarborough Philharmonic Chamber Orchestra, and North York Concert Orchestra.

THEORY TEACHER, HERITAGE MUSIC ACADEMY – Markham, ON, January 2024–Present

- I teach group classes and mark assignments, preparing students for various levels of RCM Music Theory exams.

SESSIONAL MUSIC TEACHER, SISTEMA TORONTO – Scarborough, ON, May 2023–Present

- I worked with children from underserved communities; I ran honours string orchestra rehearsals with high school students, as well as music composition work-shops and Italian ‘sing-alongs’ with primary school students.

GUITAR, PIANO, & MUSIC THEORY TEACHER, PRIVATE CONTRACTOR – GTA, ON, March 2023–Present

- I teach beginner to advanced music theory, electric/classical guitar, and beginner piano to various students of all levels and ages, preparing them for examinations, recitals, and for band practice, through various music schools in the GTA.

BILINGUAL CS REPRESENTATIVE, YORKVILLE SOUND – Pickering, ON, December 2020–September 2023

- Processing orders, repairs and credits; preparing reports; troubleshooting, aiding dealer inquiries in French or English, and ensuring customer retention, thus contributing to the company’s monthly record sales tally in November 2021.

ADMINISTRATIVE ASSISTANT, SPO – Scarborough, ON, January 2022–December 2022

- Executing administrative tasks and facilitating the Scarborough Philharmonic Orchestra’s grant application process by aiding with recording and entering online performance data during the COVID-19 pandemic.

ONTARIO COUNCILLOR, CANADIAN LEAGUE OF COMPOSERS – Toronto, ON, May 2020–May 2022

- Attending CLC national council board meetings; assisting with committee projects; served as chair of Awards and Membership Committee; oversaw member stewardship and awarding the 2021 Friends of Canadian Music Award.

MUSICAL DIRECTOR, ANIMA MUSIC INC. – Toronto, ON, October 2018–March 2020 – <https://www.anima-ai.com/>

- Collaborated with a team of musicians and computer scientists to create musical parameters for the development of AI composition software; produced presentations on research findings at the University of Toronto in February 2020.

TEACHING ASSISTANT, UNIVERSITY OF TORONTO – Toronto, ON, August 2014–April 2019

- Planning lessons, teaching tutorials and occasional lectures, grading assignments, conducting tests, advising students, providing support with assignments and queries during office hours, supervising exams, and meeting with professors.

RESEARCH ASSISTANT, UNIVERSITY OF TORONTO – Toronto, ON, May 2014–November 2019

- Assisting professors with their research; transcribing, proofreading, and editing musical examples and analytical materials and graphs to be included in their published works, including the book *Formal Functions in Perspective*.

### Professional References Available Upon Request

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